OPEN CALL

Prospectus

M.A.D. Make A Difference Art Exhibition & Sale

March 12-14, 2027

Location: Station No2 - 602 S 5th Ave, Wilmington, NC 28401

(M.A.D. Make A Difference Art Exhibition & Sale)

Make A Difference Art Show Returns in 2027 with a Bold New Open Call Format

Wilmington, NC – The *Make A Difference Art Show* will return March 12–14, 2027, at Station No. 2 in Wilmington, North Carolina, with an exciting evolution in both vision and presentation.

After a successful year of bringing artists and community together through impactful, cause-driven exhibitions, the 2027 show will expand into a more inclusive **Open Call format** embracing the belief that *all art has the power to make a difference*.

This updated direction reflects a broader and more unified approach, welcoming a wide range of artistic styles, perspectives, and voices from across the country. While the show continues its commitment to supporting nonprofit partners, the focus will shift toward celebrating creativity as a universal force for connection, inspiration, and change.

The 2027 event promises to build on that success while opening the door to an even broader artistic community.

Join us in celebrating the bold, the brave, and the Difference-Makers through art.

Event Details:
Dates: March 12-14, 2027
Location: Station No2, 602 S 5th Ave, Wilmington, NC 28401
Admission: Friday Ticketed Opening Reception 6:00-9:00pm
Free and open to the public Saturday and Sunday from 10am-4pm.
For full event details, artist line-up, and more information,
please visit MADartshow.com
or contact Bradley Carter at
email: ARTnNCevents@gmail.com

ELIGIBILITY

Open to all artists 18 years of age and older.
Artists may submit ORIGINAL two-dimensional (2-D) work
and three-dimensional (3-D) work.

ENTRY FEE $45

IMPORTANT DATES AND TIMES		
Dates	**Time**	**Action**
December 1, 2026	8am	Online registration opens to artists at **madartshow.com**
Sunday, February 1	midnight	Registration closes - no exceptions
Monday, February 9		Accepted artwork emails & posted on Madartshow.com
Friday, March 12	9am – 12noon	Accepted artwork hand delivered by artist to Station No2 (special arrangements can be made for shipping and return shipping at the expense of the artists)
Friday, March 12 **Friday, March 12**	6:00 – 9:00pm 7:30-9:00pm	Ticketed Opening Reception for Sponsors, VIP's and Special Guests benefiting Dreams of Wilmington. Artists Reception -
Saturday, March 13	10am – 4pm	MADArtShow open to the public
Sunday, March 14	10am -4pm	MADArtShow open to the public
Sunday, March 14	4;15pm-6pm	Artist Pickup and check out

ENTRY TERMS AND CONDITIONS

- All entries must be for sale.
- Art must remain in show until sold or designated time for pick-up.
- The artist must have sole ownership over the artwork.
- Artist or designee must deliver artwork to the Station No2 on designated date/time. Shipped art can be arranged by shipping Artwork to **ARTnNCevents 1532 Eastbourne Dr. Wilmington, NC 28411**. Artist must include return shipping slip with painting. If painting is not sold it will be shipped back in the box it was delivered in. (No Shipping Peanuts)
- The MADArtShow allows photographs to be taken during the event.
- The Juror's decision on acceptance is final.
- MADArtShow show along with ARTnNCevents maintains the rights to use photographs of the art and the event for marketing or promotional materials.
- MADArtShow will share the selected artists work on social media to build excitement for the show and publicity for the Artists.
- Make sure you correctly fill out the application as that information will be used in the show.
- Prices are not allowed to be changed once submitted to the show. Please fill out our Applications correctly.
- If Artwork is sold after being accepted to the MADartshow the artists agrees to the terms of the show and contract where the painting must still be displayed in said show and the commission is still owed to the MADartshow.
- Upon entering the show and by submitting payment, the artist agrees to the terms and conditions as outlined in this Prospectus.

EXHIBITED ARTWORK ELIGIBILITY

- Artwork must be solely the creation of the artist.
- Artwork must be original in conception, composition and implementation.
- No kits, copies, commission, collaborative works or workshop pieces will be accepted.
- No replicas, giclee reproductions or any modified, copied or imitated art will be accepted.
- The quality of the creation and design should be consistent with a fine art show.
- No erotic or violent themes will be accepted.
- Photography, lithographs, woodcut prints, are accepted but it must be from a limited print or 1/1 special edition. No open or mass printed items.
- Artwork requiring individual easels will not be accepted.
- Weight of 2D art must not exceed 15lbs because of the hanging systems.
- 2D artwork must be ready for hanging on the display panels.

- All artwork must be durable enough to be handled and moved.
- 2D artwork is artwork which can be hung on exhibit panels. 3D artwork is artwork which is to be displayed on a table or display column.
- Painting must be gallery wrapped, or 1.5" panel or framed. ¾ canvas that is not framed, will **NOT** be accepted.
- Please no wet or incomplete work. It will not be accepted.

RULES

- Artists cannot hang, place or move any artwork. ARTnNCevents team will do this on your behalf with the utmost care and professionalism.
- Artwork that does not meet the criteria outlined herein or that is not ready for display will be refused/removed/returned.
- Work that does not meet criteria can be refused on the day of check-in. The MADartshow and affiliates reserve the right to refuse artwork entries and cannot be held liable for any damage or loss.
- Artists must abide by the Prospectus, rules, entry terms and conditions and all other guidelines.
- In the event of the sale of a piece within two weeks after the MADartshow that results from exposure at the Show, a 35% commission is due to the MADartshow/ARTnNCevents/Bradley Carter Art LLC.
- After registering art, if art sells prior to the show start date, the piece is committed to hanging as SOLD and will be subject to a 35% commission.
- When submitting your application to said show, please fill out all information correctly **as this information will be used for advertising, showcards, etc**.

SALES

- The artist is committed to the sale price(s) listed upon registration.
- A 35% commission will be taken on all sales.
- Sales tax will be paid by ARTnNCevents/(Bradley Carter Art LLC).

Online Registration

Please go to MADartshow.com

Click on the link for the Show Registration which will take you to a jotform application.

WHAT TO KNOW FOR ALL 2D ARTWORK

2D ARTWORK DETAILS			
Submitted Pieces	2 Maximum		
Mediums	• Acrylic, Alcohol Ink, Collage, Digital Art, Drawing, Egg Tempera, Encaustic, Stained Glass, Gouache, Metal, Mixed Media, Oil, Pastel, Printmaking, Textile, Watercolor, Other. • Traditional Fine Art Photography, Digital Conceptualization Photography. Note: Photography must be original and limited series - Traditional paper and metal are accepted. • No giclees, prints or reproductions.		
Size Limitations-Not Including Frame	Width 40 inches	Height 40 inches	
Size Limitations to Outside Edge of Frame	Width 42 inches	Height 42 inches	
Diptych or Triptych	Must be connected and not exceed the 42 inches overall size limit		
Weight	15lb maximum including frame		
Plexiglass	Any piece >30 inches that requires glass, such as pastel or watercolor, must use plexiglass.		
Professional Presentation	Quality framed or 1.5 inch gallery wrapped canvas or 1.5 inch cradle is accepted.		
Mats	White, black, off white, or light neutral mats only. A thin color liner is acceptable.		

Hanging	• 2D art will be hung on one or two pin hooks, depending on size and weight of art, on ARTnNCevents carpeted Pro-Panel display systems. • Picture hanging wires must be slack enough for someone to reach behind the art and place the wire on the small hook(s). Be sure the wire does not allow the artwork to lean outward, nor should the wire be visible above the picture after it is hung. • Make sure the wire is of adequate strength to support the painting. No sawtooth hangers. • In summary, the artwork must be securely wired and professionally mounted. Enough slack must be left in the wire, so the piece can be easily hung.
Identification	Each piece must have a label with artist's name, title of artwork, medium, price and size affixed to the back upper right corner.

WHAT TO KNOW FOR ALL 3D ARTWORK

3D ARTWORK DETAILS	
Exhibited Pieces	2 Maximum
Mediums	Ceramic, Glass, Metal, Mixed Media, Paper, Plastic, Textile, Wood, Other
Size Limitations	• All artwork must be able to be displayed on a pedestal. It cannot exceed 18" in diameter. • Sculptures of five feet or taller that stand safely on the floor and do not exceed the weight limit will be considered.
Maximum weight	30 lbs.
Professional Presentation	• Top heavy or unstable work will not be accepted. • 3D work with a top or lid or separate piece(s) must have the separate pieces secured and labeled. • Freestanding sculptures requiring special mounting or suspension will not be accepted. • No illuminated pieces that require electrical connections will be accepted.
Identification	Each piece must have a label with artist's name, title of artwork, medium, and price affixed to the bottom.