# ABSTRACTS IN AMERICA

## A National Juried Abstract Art Exhibition

Presented by ARTnNCevents

**October 22–24, 2026**
Location: Events on Front 130 N. Front Street, Wilmington, North Carolina

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## EVENT OVERVIEW

**ARTnNCevents proudly presents *Abstracts in America*, a premier National Juried Exhibition celebrating the creativity, innovation, and expressive power of contemporary abstract art.**

This national exhibition invites artists from across the United States to explore abstraction in all its forms, showcasing work that challenges convention and pushes creative boundaries.

This three-day exhibition brings together artists from across the United States whose work explores abstraction through color, form, texture, movement, concept, and everything inbetween. The exhibition will take place at Events on Front, located in the heart of historic downtown Wilmington, North Carolina.

The Thursday evening Opening Night Reception is a ticketed event, with a percentage of ticket sales and art sales benefiting Thalian Association Community Theatre, to support their ongoing mission to enrich the community through the performing arts.

## Abstracts in America is designed to:

- Elevate abstract artists on a national platform.
- Connect artists with collectors and designers.
- Support the arts through nonprofit partnership
- Strengthen community engagement through contemporary art

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# EVENT SCHEDULE

**Thursday, October 22, 2026**
**Opening Night Reception ($25 tickets)**
**6:00 PM – 9:00 PM**
***Ticketed Event Benefiting the Thalian Association***

**Friday, October 23, 2026**
**10:00 AM – 4:00 PM**
**Open to the Public**

**Friday, October 23, 2026**
**6:00 PM – 9:00 PM**
**Artists Reception & 4th Friday Art Walk**
**Open to Public**

**Saturday, October 24, 2026**
**10:00 AM – 4:00 PM**
**Open to the Public**

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# ELIGIBILITY

- Open to U.S.-based artists 18 years of age or older.
- Work must be abstract in nature or contain elements of Abstract Design
- Artists may submit both 2D and 3D abstract work.

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# ENTRY FEE

**$45 per artist**
Up to 2 submitted pieces - Entry fee is non-refundable.

*We will once again allow artists to replace art if sold at the event.

# IMPORTANT DATES

Online Registration Opens: July 20, 2026
Registration Deadline: August 30, 2026
Acceptance Notifications Sent: September 5, 2026

Artwork Delivery (Hand Delivered):
Thursday, October 22
9:00 AM – 12:00 PM
Events on Front
130 N. Front Street
Wilmington, NC

Opening Reception:
Thursday, October 22
6:00 PM – 9:00 PM

Artists Opening Reception & 4th Friday Art Walk:
Friday, October 23
6:00 PM – 9:00 PM

Artist Pickup:
Saturday, October 24
4:15 PM – 6:15 PM

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# ENTRY TERMS & CONDITIONS

- All artwork must be for sale.
- Commission pieces are not permitted.
- The artist must hold sole ownership of submitted artwork.
- Juror decisions are final.
- By submitting payment, artists agree to all terms outlined in this Prospectus.
- Abstracts in America and ARTnNCevents reserve the right to use images of artwork and event photography for promotional and marketing purposes.

- Photography may occur during the exhibition.

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# SALES & COMMISSION

- Artists are committed to the sale price submitted upon registration.
- A 35% commission will be retained on all sales.
- Sales tax will be handled and remitted by ARTnNCevents & Bradley Carter Art LLC.
- If artwork sells within two weeks after the exhibition as a result of exposure at the show, a 35% commission remains due.
- If a registered piece sells after acceptance and prior to the show start date, it must hang as SOLD and remains subject to commission.

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# GENERAL ARTWORK REQUIREMENTS

- Artwork must be original in conception and execution.
- No kits, copies, collaborative works, or workshop pieces.
- No giclees, prints, or reproductions.
- Artwork must be professionally presented.
- No erotic or violent themes.
- Work must be durable and safely displayable.
- Artwork requiring individual easels will not be accepted.
- Artwork that is on ¾" canvas must be framed.

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# 2D ABSTRACT ART REQUIREMENTS

Maximum Submitted Pieces: 2

Accepted Mediums Include:
Acrylic, Oil, Mixed Media, Encaustic, Alcohol Ink, Drawing, Digital Abstract Art, Textile, Metal, Printmaking (original only), and Abstract Photography (limited edition series only).

No reproductions or giclees.

Size Limits (Unframed):
Maximum 48” wide x 48” high.

Size Limits (Framed):
Maximum 50” wide x 50” high.

Diptych/Triptych:
Must be connected and not exceed 50” overall size limit.

**Weight:**
Maximum 15 lbs including frame.

**Glass:**
Any piece over 30” requiring glass must use plexiglass.

**Presentation:**

- Professionally framed OR 1.5” gallery wrapped canvas or cradle.
- Mats must be white, black, off-white, or neutral.
- Wire hanging only. No sawtooth hangers.
- Wire must allow slack for Pro-Panel hanging systems.

**Labeling:**
Label affixed to back upper right corner including:
Artist Name
Title
Medium
Price
Size

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# 3D ABSTRACT ART REQUIREMENTS

Maximum Submitted Pieces: 2

**Accepted Mediums:**
Ceramic, Glass, Metal, Wood, Textile, Mixed Media, Jewelry, and other abstract sculptural work.

**Size Limits:**
Must fit on pedestal and not exceed 18” diameter.
Floor sculptures up to 5 feet considered if stable.
Maximum weight: 30 lbs.

**Requirements:**
Must be stable and not top-heavy.
No electrical or illuminated pieces.
No suspended installations.
Separate components must be secured and labeled.

**Labeling:**
Label affixed to bottom including:
Artist Name
Title
Medium
Price

# INSTALLATION

- Artists may not install or move artwork.
- The Abstracts in America team will professionally install all accepted work.
- Work not meeting requirements may be refused at check-in.
- ARTnNCevents cannot be held liable for damage or loss.

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# SHIPPING INFORMATION

Ship to:

ARTnNCevents
1532 Eastbourne Drive
Wilmington, NC 28411

- All shipments must arrive by stated deadline.
- Artists must include prepaid return shipping label inside package. Please place in an envelope and attach to painting.
- Please not packing peanuts.
- If unsold, artwork will be returned in original packaging.

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# ARTIST PRINT & SMALL WORKS MARKET

# (Binwork Section)

The Artist Print & Small Works Market is open to
**Accepted Abstracts in America artists only**.
Space is limited.
A registration lottery will open:
**September 14, 2026 at 10:00 AM**
The first **50 accepted artists** to register will secure a space.
Participation Fee: **$10 per artist**
Registration will be available via a separate JotForm link
emailed to accepted artists.

## GENERAL GUIDELINES

- The Artist Print & Small Works Market is **not part of judging**.
- Maximum of **10 pieces per artist**.
- **NO framed artwork permitted.**
- Original artwork and reproductions (prints) are allowed.
- Bins must be provided by the artist.
- Artist's name must be affixed to the bottom of the bin.
- Required bin specifications:
- 42-inch height (when closed) - 24-inch width
- Black canvas print rack with black legs ONLY.
- No other sizes or bin types permitted.
- Abstracts in America will provide standard artist identification signage.
- Up to 50 standard-size business cards are permitted and must be displayed in AiA-provided sleeve.

Artists who do not present with the correct bin will not be permitted to participate in the Market section.

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## MAXIMUM SIZE – 2D SMALL WORKS

Width: 24 inches
Height: 24 inches
Depth: Up to 1 inch thick (canvas or cradle)

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# WRAPPING & PACKAGING REQUIREMENTS

- All pieces must be enclosed in **Krystal Seal Archival Art & Photo Bags** (or equivalent archival packaging).
  - White foam board or mat board backing is required.
  - Backing must not extend beyond the artwork dimensions.
  - Backing must not exceed the 24” maximum size.
  - **NO cardboard or poster board permitted for backing.**

# MATERIAL-SPECIFIC REQUIREMENTS

Small Wrapped Canvas:
Must include white foam core or mat board backing.

Plein Air Panels:
Hard white canvas panels do not require foam core or mat board backing.

Paper Artwork:
Must be matted and have white foam core or mat board cut to fit the edge of artwork.
A one-inch foam core border is acceptable.

Photos and Prints:
Must have white foam core or mat board cut to the edge of artwork.
A one-inch foam core border is acceptable.

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# 3D SMALL WORKS MARKET DETAILS

(Separate JotForm registration provided to accepted artists.)

### Guidelines

- Not part of judging.
- All 3D small works must fit within a **24” x 24” footprint.**

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# 2D and 3D INVENTORY REQUIREMENTS

Inventory must be submitted via JotForm and include:

- Artist Name
  - Title
  - Price
  - Size

Inventory Deadline: **October 4, 2026**

## LABELING REQUIREMENTS

Each piece must be labeled on the **front upper right corner** for 2D and **under item** for 3D with:

- Artist Name
  - Title
  - Price
  - Size
  - Medium
- Clearly marked “ORIGINAL” or “REPRODUCTION”

# ABOUT ABSTRACTS IN AMERICA

Abstracts in America was created to spotlight the innovation, energy, and emotional depth of contemporary abstract art across the United States. By focusing exclusively on abstraction, this exhibition invites bold exploration of color, movement, texture, and conceptual expression.

We invite artists who push boundaries and embrace abstraction in its most compelling forms.

Bradley Carter
ARTnNCevents@gmail.com
AbstractsinAmerica.com

# ABOUT ARTnNCevents

ARTnNCevents is a Wilmington, North Carolina based arts organization dedicated to producing high-quality juried exhibitions and community-centered art events throughout the region and beyond. Founded by artist and curator Bradley and his wife Laura Carter, ARTnNCevents was created to elevate artists, connect collectors with exceptional work, and strengthen partnerships between the arts and nonprofit organizations.

Through thoughtfully curated shows, professional presentation standards, and strong community engagement, ARTnNCevents provides artists with meaningful exposure while creating accessible and inspiring experiences for the public.

From regional showcases to national calls such as Abstracts in America, ARTnNCevents continues to expand opportunities for artists while supporting the growth of the creative economy.

Learn more at:
**ARTnNCevents.com**

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